

Penguin Class Summer 1

Core subjects - Key Focus	Week 1 w/b 13/04	Week 2 w/b 20/04 (World Book Day)	Week 3 w/b 27/04	Week 4 w/b 4/05 Assessment Week	Week 5 (Sats) w/b 11/05	Week 6 w/b 18/05
English	The Littlest Viking Conjunctions	The Littlest Viking Characters	The Littlest Viking Verb tenses	The Littlest Viking Direct speech	The Dragon's hoard Setting	The Dragon's hoard Plot
Maths	Fractions	Fractions	Time	Time	Decimals	Decimals
Science - Plants Inquiry: How do plants make their food?	LI: To name and label parts of a plant and their functions.	LI: To dissect a plant.	LI: To explore the requirements of plants for life and growth	LI: To investigate the way in which water is transported within plants.	LI: To explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	LI: To explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.
Foundation subjects Key Focus						
RE: Symbol: Stones as a symbol	Enquire	Context	Evaluate	Communicate	Apply	
French	L.I To recognise and recall 5 verbs in French.	L.I: To recognise and recall 5 more verbs in French.	L.I: To use the structure 'je peux' (I am able) with the infinitive verbs in French.	L.I: To use the negative structure 'je ne peux pas' (I am not able) followed by infinitive verbs in French.	L.I: To use the conjunctions 'et' (and) & 'mais' (but) in French to extend my sentences.	L.I: To use the conjunctions 'et' (and) & 'mais' (but) in French to extend my sentences.

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History	L.I: To develop a chronologically secure knowledge and understanding of the timeline of Anglo-Saxon and Viking activity in Britain	Little Canada trip	L.I:To identify and explain the causes and consequences of Viking raids and invasions on Anglo-Saxon England	L.I: To understand the nature of resistance to Viking invasions, focusing on key figures such as Alfred the Great and Athelstan	L.I: To explore the impact of further Viking invasions, the concept of Danegeld, and the development of Anglo-Saxon laws and justice	L.I: To understand how our knowledge of the Viking and Anglo-Saxon conflict is constructed from a range of sources, and to evaluate the significance of Edward the Confessor
Art	L.I: To explore and record observations of The book of Kells using sketch books.	Little Canada trip	L.I: To analyse and evaluate the visual elements and techniques used in The book of Kells, recording findings and reflections in sketch books.	L.I: To develop proficiency in drawing and painting by experimenting with techniques inspired by The book of Kells, using a range of materials.	L.I: To invent and design original illuminated letters or motifs, applying knowledge of The book of Kells.	L.I: To create a final illuminated artwork inspired by The book of Kells, demonstrating mastery of art and design techniques and evaluating the creative process.
Music	L.I : To understand the history of rock and roll music.	L.I : To be able to perform with a sense of style.	L.I : To play a walking bass line on tuned percussion	L.I : To be able to play a rock and roll bass line.	L.I : To be able to play a rock and roll piece of music.	L.I : To be able to play a rock and roll piece of music.
Computing	L.I : To use photo editing to improve an image.	L.I : To experiment with colour effects.	L.I : To add to an image by cloning and removing parts of an image.	L.I : To use a range of tools to copy between images.	L.I : To experiment with tools to select and copy part of an image.	L.I : To select suitable images.
RSHE	Relationships - Touch	Relationships - Touch	Relationships - Touch	Relationships - Touch	Relationships - Touch	Relationships - Touch
Opportunities to extend Cultural Capital: experiences, trips, visits	Songs of Place Music Workshop (15th)	Songs of Place Music Workshop (20th) Little Canada (Y4)	Songs of Place Music Workshop (28th)	Songs of Place Music Workshop (6th)		RE day